



Personal development through participation

Transience is a Paperworks Inc exhibition exploring the evanescent with a variety of plant fibres to metaphorically express fragility. The plant fibre materials the artisans employed are fragile in appearance; a reflection of the inherent essence of each human being.

Perhaps in its original form, the cooked and beaten plant fibres are not much to admire, but when reworked, it becomes malleable and lends itself to a variety of applications; from plain sheets of paper, to murals and vessels. This characteristic of hidden potential locked up in the raw fibre, makes it difficult for artisans to disengage from the material during the creative process. With the achievement of each unexpected outcome, the desire to remain engaged with the tactile fibre, becomes almost palpable.

The nuances of colour and texture exhibited by the fibrous pieces, remind of seasonal change, a cyclical progression through space and time. Therefore, each of the ephemeral pieces, created from a variety of grasses and other plant fibres echoes the fleetingness of temporal life as expressed in Psalm 103:15-16

*The life of mortals is like grass,
they flourish like a flower of the field;
the wind blows over it and it is gone,
and its place remembers it no more.*

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