

# Paperworks Inc, by Richard Pedvin

*Statement on behalf of Paperworks.*



Paperworks evolved out of the needs of people to participate within their community, in meaningful ways. It's a place where individuals can utilise their life skills. It's about building an economical model that engages people throughout our community.

Paperworks, takes the traditional crafts (Bookbinding, Papermaking and Marbling) and applies them to a contemporary culture. Utilising these crafts within an interactive micro community each product evolves, like the individuals within Paperworks. Individual products develop personalities, a stark contrast to the homogenous, repetitious, sterile commodities of our 21st century culture.

Ironically the Paperworks display within the Artist Proof Exhibition (Belconnen Arts Centre 3 - 20 December 2009) was not about the individual but a collective effort where each person has worked to develop a grasp of the steps involved. Thus contributing to a common goal.

It is my observation a common good erupts from projects like Paperworks, Artist Proof and other community arts based enterprises, as they have the potential to engage and dissolve divides within our community. This is achieved by stepping outside the squares within our community and providing interactive forums to disperse the stereotypical constructs we as individuals and communities build. This enables others to witness the toils each of us, find ourselves embroiled in as we resonate within our community and soul.